

JESSICA MASTRO

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EDUCATION

The New School at Eugene Lang College, BA **GPA:** 3.84 **Major:** Screen Studies
Honors: Dean's List (2015, 2016, 2017, 2018) **Minor:** Film Production
Cinema Project Workshop Master Class with William Cusick
Writing Pad Writing Assistant Workshop with Tyler Dinucci

PROFESSIONAL EXPERIENCE

CBS, Brooklyn, NY

Set Production Assistant on *Blue Bloods*

October 2019

- Conducting lock ups/directing traffic
- Operating sound stage bell system
- Handing out sides and walkies

HEALING TREE, Non-profit fighting interpersonal trauma, New York, NY

June 2019 – Present

Content Creator/Creative Producer:

- Writing, directing, & editing video content
- Writing blogs/posts to promote content
- Assistant editor on short film *Silk*
- Location scouting, budgeting, securing donations
- Various onset duties such as: set design, driving crew/talent, wrangling extras, handing out sides, and organizing lunch

CELEBRITY PAGE TV, New York, NY

January 2019 – January 2020

Freelance Producer/Video Editor/Videographer:

- Pitching story ideas
- writing scripts for stories
- Editing segments using Avid Pro
- Shooting video/sound for in house/red-carpet events

REINVENTING THE WHEEL, Brooklyn, NY

December 2017 – Present

Associate Producer/Video Editor:

- Editing 10-20 hours of footage weekly
- Associate producing the webshow: *The Class about the Class*
- Researching/Analyzing media and cultural trends
- Managing equipment rentals
- Recruiting and hiring sound mixers/SFX professionals

THE NEW SCHOOL, New York, NY

September 2018 – January 2019

Teaching/Technical Assistant:

- Associate producing with Caveh Zehadi and documentary filmmaker/political activist Jacques Servin (of *The Yes Men*) on *How to Overthrow the US Government...Legally*, which screened at Rotterdam Film Festival 2019 and Buffalo International Film Fest 2020
- Responsible for: film, audio, and lighting equipment, including: wireless and shotgun mics, DSLR cameras, tripods, lights, field recorders, etc.
- Teaching 12 students how to use the required equipment

EPIC PLAYERS, INC., Neuro-inclusive Theater Company, New York, NY

September 2017 – August 2019

Volunteer:

- Writing screenplays for productions
- Assisting in directing and casting productions
- Shooting video/photographs of productions/rehearsals for website/ads/social media/grant applications
- Managing non-neurotypical actor's unique needs
 - Ex: resolving arguments, minimizing over stimulation from lights/cameras/audiences, marking scripts with explanatory notes, etc.

SKILLS

Final Cut, Writer's Duet, note taking, Microsoft Suite, Premier Pro, Avid, Davinci, After Effects, Photoshop, Audition, Pro Tools, production equipment familiarity, ability to learn new software apps quickly.